

## CARAVAGGIO & THE KNIGHTS OF MALTA

**DAVID M. STONE, Ph.D.**, is Associate Professor in the Department of Art History at the University of Delaware. An authority on Caravaggio and Guercino, he has received many generous fellowships, including an Andrew W. Mellon Post-Doctoral Rome Prize at the American Academy in Rome; an Andrew W. Mellon Senior Fellowship at the Metropolitan Museum of Art, New York; and a Membership at the Institute for Advanced Study, Princeton. Among his many publications are: *Guercino, Master Draftsman: Works from North American Collections* (1991); *Guercino, catalogo completo dei dipinti* (1991); “The Context of Caravaggio’s *Beheading of St John* in Malta” (1997); and “*In Figura Diaboli: Self and Myth in Caravaggio’s David and Goliath*” (2002). Prof. Stone participated in the exhibition *Caravaggio: The Final Years* (Naples–London, 2004–2005); and *Caravaggio and Paintings of Realism in Malta* (Malta 2007). With Keith Sciberras, he recently published an important monograph on Caravaggio’s Malta period: *Caravaggio: Art, Knighthood, and Malta* (Midsea Books, 2006). He resides in Philadelphia, Pennsylvania.

**KEITH SCIBERRAS, Ph.D.**, is Senior Lecturer in History of Art at the University of Malta. He has published extensively on the subject of Caravaggio, Roman Baroque sculpture, and 17th- and 18th-century painting in Malta. He has been the recipient of several grants and awards, including an Andrew W. Mellon Senior Fellowship in the Department of European Paintings, Metropolitan Museum of Art, New York, and a National Book Prize for Research (Malta 2007). His numerous publications include: *Roman Baroque Sculpture for the Knights of Malta* (2004); *Melchiorre Cafà: Maltese Genius of the Roman Baroque* (as editor; 2006); *Caravaggio and Paintings of Realism in Malta* (as editor, 2007); and several articles, including: “‘Frater Michael Angelus in Tumultu’: The Cause of Caravaggio’s Imprisonment in Malta” (2002); and “Riflessioni su Malta al tempo del Caravaggio” (2002). Dr. Sciberras participated in the exhibition *Caravaggio: The Final Years* (Naples–London, 2004–2005). With David M. Stone, he recently published an important monograph on Caravaggio’s Malta period: *Caravaggio: Art, Knighthood, and Malta* (Midsea Books, 2006). He lives in Malta.

**CATHERINE PUGLISI, Ph.D.**, is Professor of Baroque Art at Rutgers University, New York, specializing in Italian Baroque painting and sculpture. Her comprehensive monograph *Caravaggio* (Phaidon Press) appeared in hardback in 1998, has been reissued in soft cover in 2000, and translated into Italian and French. She has also written a monograph and catalogue raisonné on the Bolognese painter *Francesco Albani* (Yale University Press, 1999). Prof. Puglisi collaborated in the planning of an exhibition of paintings by Albani at the Musée du Louvre in Paris (Sept. 2000–Jan. 2001) to exhibition and museum catalogues. Her publications include articles on Guido Reni, Carracci drawings, and Venetian 18th-art, and she has contributed essays on Albani, and most recently Paolo Veronese; *Veronese: Cristo Sostenuto da Due Angeli*. She was a J. Clawson Mills fellow at the Metropolitan Museum of Art for the 2005-06 academic year, where she conducted research on a collaborative book project with her coauthor William Barcham on the *Man of Sorrows in Venetian Art* from ca. 1260-1650.